



Europa InTakt

Culture and Persons

with Special Needs

Conference

07. - 09.10.2010

tu technische universität dortmund

**Europa InTakt.2010:
Music, Cultural Work and People with
Special Needs**

The international conference Europa InTakt.2010 reflects on the topic of "Special needs participation in society's cultural life" in two ways: through the talks and subsequent discussions and through the presentation of projects from several European countries. The conscious use of the term "cultural work" sets the tone: Europa InTakt.2010 is dedicated to professionally shaping social and artistic processes and what professionalism can mean in this regards.

Lectures

The lectures deal with the positioning of cultural work by and with people with special needs in current societal discussions, discussions which are changing rapidly with the 2006 UN Convention on the Rights of

Persons with Disabilities. Ellen Dissanayake from Seattle, professor at the University of Washington's School of Music, reflects on the universality of the arts in human life. Prof. Dr. Max Fuchs, since 2001 Chairman of the German Arts Council, is interested in questions of how to socially position artistic work by and with people with special needs. Prof. Elisabeth Braun and Prof. Dr. Saskia Schuppener approach the topic of artistic development in Germany and other European countries from different angles. Four directors and initiators of artistic projects, Alain Goudard, France, Christiane Cuticchio and Christoph Grothaus, Germany, and Brian Laurie, Denmark, illustrate their artistic self-conception in their work with people with special needs. Thus, the conference takes the path from general to extraordinary, from idea to implementation, from theory to practice. Project Presentations and Discussion on Quality Artistic projects from across Europe will be presented in several parallel events – and plenty

of time will be left to reflect on these projects. Each presentation phase lasts 1 ½ hours. Of that time, half an hour has been set aside for the project initiators, following each presentation there will be a discussion about the organisational context and the quality in terms of artistic merit and content. As such, 9 to 12 projects will become the object of discussion. Overall, these presentations should reveal the quality that has arisen over the past few years and at the same time create new impulses for the discussion on quality.

Regarding the Conference

The conference will be accompanied by midday and evening concerts which offer an opportunity to enjoy and reflect on forms of art. During the grand closing ceremonies on October 9, 2010, in the Dortmund City Hall, the results from the artistic workshops will give a glimpse into the hands-on work in this field as well as set the tone for future work.

Conference Keynote Speakers

Ellen Dissanayake is a scholar, lecturer and author of three books, *What Is Art For?* (1988), *Homo Aestheticus* (1992, translated into Chinese and Korean) and *Art and Intimacy* (2000). By synthesizing knowledge from a wide range of specialized fields (including evolutionary biology, cognitive and developmental psychology, cultural and physical anthropology etc.), her work offers a unique perspective regarding the biological necessity of the arts to humans as individuals and as a species.

Prof. Dr. Max Fuchs, honorary professor in the field of cultural work at the University of Duisburg-Essen. Chairman of the Institute for Education and Culture, President of the German Arts Council. Director of the Remscheid Academy.

Christiane Cuticchio, stage designer, founder and director of the Goldstein gallery in Frankfurt. She sees her calling first and foremost in

ensuring „that this art form is projected outwards, from the green lawn to society, into the exhibition halls and the museums. Then it can be the topic of discussion and then people can decide if they think it is good or bad.“

Brian Laurie, special music teacher, music consultant for the mentally disabled, lecturer and project leader for the group "popcorn" in Aarhus, Denmark. He is known for his outstanding commitment to his work and his provocative ideas on cultural work with people with special needs.

Christoph Grothaus, director, musician and composer. Musical director at various theatres, the Theater Basel, the Deutsches Theater, among others. In 1999 he began cooperating with Station 17 / barner 16 as a part of "alsterarbeit," Hamburg. He helped form the bands "KUNDEKÖNIG" and "The Living Music Box," artistic director of interdisciplinary productions. Since 2008 he has been working as artistic director in creating the group "palaxbrut."

Prof. Dr. Saskia Schuppener, professor for special education for the mentally disabled at the University of Leipzig. Her main focus lies, among other things, in self-esteem and personality development of people with mental disabilities, as well as fine art, creative and aesthetic education for people with mental disabilities both in and outside of school.

Prof. Elisabeth Braun, professor for cultural work with disabled and disadvantaged people, as well as special education rhythmic, music at the Pädagogische Hochschule Ludwigsburg. The conception and project management of numerous distinguished festivals and projects like "kultur vom rande" in Reutlingen and "sichtwechsel" in Linz (project for the Capital of Culture 2009)

Alain Goudard is a musician, composer and mediator of New Music. The group « Les Percussions de Treffort » was founded by him 25 years ago. Since then he is discussing the questions of artistic qualities in inclusive work.

Conference Schedule

Thursday, 07.10.2010

10:00 - 10:15 a.m. Opening

Keynote Speeches

10:15 a.m. - Prof. Dr. Irmgard Merkt
10:45 a.m. - Music, Cultural Work and People with Special Needs Discussing the Quality

10:50 a.m. - Ellen Dissanayake Homo
11:30 a.m. - Musicus: Music and Persons with Special Needs

11:30 a.m. - Prof. Dr. Max Fuchs, Rem-
12:15 p.m. - scheid, Cultural Education for all – a challenge for the politics

12:15 p.m. - Lunch Break

02:15 p.m. -
12:30 p.m. - Midday Concert, Mensa
01:30 p.m. - Stage

Work Groups Project Presentations and
Discussion in two parallel
groups

2:15 p.m. - Klaudia König-Bullerjahn,
3:45 p.m. - Carla Klimke, Volmar-
stein, Germany: Almost
the Magic Flute. Mozart`s
opera and Basal Theatre
with multiple handicap-
ped children

Brian Laurie, Aarhus,
Denmark: Jacob-Jensen-
Band. A successful rock
band with the world`s
best mentally challenged
guitarist...

3:45 p.m. - Break
4:15 p.m. -

4:15 p.m. - Project Presentations and
5:45 p.m. - Discussion in two parallel
groups

Alain Goudard, Treffort,
France: Les Percussions
de Treffort. Jazz and
Avant-garde, Improvisa-
tion and Professionality
within Inclusive Musical
Work.

KeKeÇa – Every Body
hears. Bodypercussion. A
rhythmical-musical project
with deaf youths in Turkey
and elsewhere Timucin
Gürer, Tugay Basar: Ke-
KeÇa - Every Body hears.
Bodypercussion.

8:00 p.m. - Evening Concert at
„Propsteikirche Dortmund“
Propsteihof 3,
44137 Dortmund

Friday, 08.10.2010

Work Groups

8:30 a.m. - Project Presentations and
10:00 a.m. - Discussion in two parallel
groups:

Prof. Dr. Licia Sbattella,
Milan, Italy: esagram-
ma. For 25 years a very
special trainig center for
persons with intellectual
disabilities in Milan. In-
cluding professional mu-
sicians esagramma is the
only integrative orchestra
in Europe performing ex-
clusively classical music.

Robert Wagner, Fürth,
Germany: Max Einfach.
Robert Wagner has devel-
oped a method, lieading
children with and without
disabilities to perform mu-
sic independently – even
by reading from the score.
A perfect functioning or-
chestra, playing without
conductor, is the result.

Break

10:00 a.m. - Project Presentations and
10:15 a.m. - Discussion in two parallel
groups:

10:15 a.m. - Accompnato – Die Kunst
12:00 p.m. - des Begleitens. Orchestral
Musicians and Intellectual
Disabled Soloists. A Project
of Württembergische Phil-
harmonie, Reutlingen

Sofia Krey-Kolios u. Lis
Marie Diehl: Kunstpalast
– palaixbrut. An Inclusive
Project in the Ruhr Aerea.

12:15 - 2:00 p.m. Lunch Break
12:30 - 1:30 p.m. Midday Concert, Mensa
Stage

Keynote Speeches

2:00 p.m. - Alain Goudard, Treffort,
2:45 p.m. - France: Avant-garde mu-
sic and Persons with Spe-
cial Needs

2:45 p.m. - Melanie Schmitt, Frankfurt,
3:30 p.m. - Germany: Atelier Goldstein
– More than Art Brut

3:45 p.m. - Brian Laurie, Aarhus, Den-
5:30 p.m. - mark: Provokation Rock?

8:00 p.m. - Evening Concert at
„Theater im Depot“
Immermannstr. 39,
44147 Dortmund

Saturday, 09.10.2010

Keynote Speeches

10:00 a.m. - Prof. Dr. Saskia Schup-
10:45 a.m. - pener, Leipzig, Germany:
Effects of Artistic Activities
and Persons with Special
Needs

10:45 a.m. - Christoph Grothaus, Ham-
11:30 a.m. - burg, Germany: KUNDE-
KÖNIG and palaixbrut –
for that reason!

11:30 a.m. - Prof. Elisabeth Braun,
12:00 a.m. - Reutlingen, Germany: Eu-
ropean Capitals of Cul-
ture and Cultural Work
with Persons with Special
Needs.

12:00 p.m. - Conference Closing
12:30 p.m. -

1:00 p.m. - General Meeting of the as-
5:00 p.m. - sociation
“Bundesvereinigung
Kulturelle Kinder- und Ju-
gendbildung e.V.“

5:30 p.m. - Closing Presentation of the
Europa InTakt.2010
Workshops
Dortmund City Hall,
Friedensplatz 1,
44122 Dortmund

Organisational Remarks about the Conference

Cost

The Conference Europa InTakt.2010 Mu-
sic, Cultural Work and People with Special
Needs can booked as a whole basis
The costs of participating in the Euro-
palnTakt.2010 conference are:

☐ € 120,00 for professionals

☐ € 60,00 Sfor students, trainee teachers,
people with special needs

Information
TU Dortmund / Zentrum für Weiterbildung
E-Mail: zfw@post.tu-dortmund.de

Registration: [www.zfw.tu-dortmund.de/lan-
ding-pages/kongresse.html](http://www.zfw.tu-dortmund.de/lan-
ding-pages/kongresse.html)